

Para Lucas Telles
Intuitivo
(Choro pra ele)

Luísa Mitre

Tempo livre

A1

A(add9)/C# C7(add13) F6/9 E7(b9) Am Am/G

mp doce e expressivo

5 F#m7(b5) B7(b9) Em D#° G/D A7/C# Dm7(add9) D#°

9 E7(b9sus4) E7(b9) A(add9)/C# C7(add13) F6/9 E7(b9) Am7 D7(add13)

A tempo (Choro lento)

13 Gm7 C7(sus4) C7 Fmaj7 E7 Am7 Am/G F7 E7(b9)

17 F/Eb Bbmaj7 C/Bb

A2

19 F(add9)/A Ab7(add13) Db6/9 C7(b9) Fm Fm/Eb Dm7(b5) G7(b9)

mf expressivo

23 Cm B° Eb/Bb F7/A Bbm7(add9) B° C7(b9sus4) C7(b9)

27 *F*(add9)/A *A*b7(add13) *D*b⁶/₉ *C*7(b9) *F*m7 *B*b7(add13) *E*b^m7 *A*b7(sus4) *A*b7

31 *D*b^{maj}7 *C*7 *F*m7 *F*m/*E*b *D*b7 *C*7(b9) *F*/*E*b

B1
35 *B*b/*D* *A*b/*C* *G*b/*B*b *F*#/*E* *B*/*D*# *E*^{maj}7 *F*m7(b5) *B*b7

mf

39 *E*b^m *G*b/*F*b *B*/*D*# *A*7/*E* *D*^{maj}7 *G*/*F* *C*/*B*b *F*/*E*b

cresc...

43 *B*b/*D* *A*b/*C* *G*b/*B*b *G*b/*F*b *B*/*D*# *E*^{maj}7 *E*m7 *A*/*G*

f

47 *D*^{maj}7 *G*/*B* *F*/*A* *E*b7(add13) *A*b/*G*b *G*/*F*

D.S. al Coda

50 1. *C*/*B*b *F*/*E*b 2. *C*/*B*b

Coda

52 *B*7(b5) *E*7(add9) *A*/*C*# *D*7(add13) *G*/*B* *C*/*E* *B*b/*D* *D*⁶/₉

rall... *A tempo, mais lento...* *rall sempre...*