

Oyá

Abel Borges

♩=180

riff Bm(b6)

5 **A** Bm(b6) Bm/A G⁶ G#o(b13) A7(9)

9 D7M A/C# C#o B/D# G7M(#11) Em6(9)

13 B Bm7(11) G7M F#m7(11) Eo C(9/#11) 1. G7M(#11) C#/G#

riff Bm(b6)

22 Bm(b6)

26 2. F#7(b9)/A# Bm9/A C#o/G F#7sus4(b9)

28 Bm(b6)

32 D(11)

36 G2(#11)

40 **B** D⁷M D⁷M⁽¹³⁾

45 Em/D Dsus²⁽⁶⁾

47

49 E^b(9/#11) E⁷sus⁴⁽⁹⁾ C^(9/#11) C#^o

52 Bm^(b6) C#m⁷⁽¹¹⁾ D⁷M G^(#11) E^b7⁽⁹⁾

56 D A/C# C#^o G⁷M

63 Bm^(b6) Bm^{9/A} E/G# G⁷M^(#11) D⁷M/F# F#m^{(11)/E} Badd^{9/D#} Bm/D C#^o C^{7(b5/9)}

71 Bm^(b6) Aadd^{9/C#} Badd^{9/D#} Bm/D G⁷M F#m⁷⁽¹¹⁾ Em⁷⁽⁹⁾ Em⁷⁽¹¹⁾

79 E^bsus²⁽⁶⁾

81 **D.S. al Coda**

83 $\text{Bm}(\flat 6)$ Bm/A G^6 $\text{G}\sharp^{\circ}(\flat 13)$ $\text{A}7^{(9)}$

87 D $\text{A}/\text{C}\sharp$ $\text{C}\sharp^{\circ}$ $\text{G}7\text{M}$ $\text{Em}6^{(9)}$

98 $\text{E}\flat^{(9/\sharp 11)}$ $\text{E}\flat^{(9/\sharp 11)}$

106 $\text{E}\flat^{(9/\sharp 11)}$ $\text{E}\flat^{(9/\sharp 11)}$

repetir livre