

Bacuri

Lucas Telles

Violão

Em⁹ Em^{7(11/13)} A⁷⁽⁹⁾ Am^{7(9/11)}

3

Em⁹ Em^{7(11/13)} Am^{7(11/13)} B^{7(9/#5)/F}

5

Em⁷⁽⁹⁾ Em⁶⁽¹¹⁾ Em⁷⁽⁹⁾ Em⁶⁽¹¹⁾

9

Am⁷⁽⁹⁾ B^{7(#9)}

13

Em⁹ Em^{7(11/13)} A⁷⁽⁹⁾ Am^{7(9/11)}

15

Em⁹ Em^{7(11/13)} Am^{7(11/13)} B^{7(9/#5)/F}

17

Em⁹ Em^{7(11/13)} A⁷⁽⁹⁾ Am^{7(9/11)}

19

Bm⁹ Em⁷ C^{#o} Em/B Am^{7(11/13)} B^{7(9/#5)/F}

21 Em⁷⁽⁹⁾ Em⁶⁽¹¹⁾ Em⁷⁽¹¹⁾ Em⁶⁽⁹⁾

25 Am⁶⁽⁹⁾ B^{7(#9)}

29 Em⁷⁽⁹⁾ Em⁶⁽¹¹⁾ Em⁷⁽¹¹⁾ Em^{7M(9)}

33 Bm⁷⁽⁹⁾ Bm⁶⁽⁹⁾ F#⁷ B^{7(#9)}

37 Em⁷⁽⁹⁾ Em⁶⁽¹¹⁾ Em⁷⁽¹¹⁾ Em⁶⁽⁹⁾

41 Am⁶⁽⁹⁾ C#^{/E} B^{b/E}

45 Am⁶ Em⁷⁽⁹⁾

49 Am⁶⁽⁹⁾ B^{7(b9)} B^{7(9/#11)}

53 1. Em⁷⁽⁹⁾ Em⁶⁽¹¹⁾ Em⁷⁽⁹⁾ Em⁶⁽¹¹⁾

57 Am⁷⁽⁹⁾ B^{7(#9)}

61 2 Em⁹ Em^{7(11/13)} A⁷⁽⁹⁾ Am^{7(9/11)}

63 Em⁹ Em^{7(11/13)} Am^{7(11/13)} B^{7(9/#5)/F}

65 Em⁹ Em^{7(11/13)} A⁷⁽⁹⁾ Am^{7(9/11)}

67 Bm⁹ Em⁷ C^{#ø} Em/B Am^{7(11/13)} B^{7(9/#5)/F}

69 Em⁹ Em^{7(11/13)} A⁷⁽⁹⁾ A⁷⁽¹³⁾ A⁷⁽⁹⁾

73 Em⁹ Em^{7(11/13)} A⁷⁽⁹⁾ Am^{9(#11)} Am⁹

77 D^{7sus4(9)} D^{#ø} C^{7M(9)/E} Am⁷

81 D/F[#] G^{7M(6)}

B7(#9)

83 C/Bb

85 caida de dinamica

89

93 convenções e frase final

97

Improviso

101 Em7(9) Em6(11) Em7(11) Em6(9) Am6(9)

107 B7(#9) Em7(9) Em6(11) Em7(11) Em7M(9)

113 Bm7(9) Bm6(9) F#7 B7(#9)

Tema na volta

117 Em7(9) Em6(11) Em7(11) Em6(9) Am6(9)

123 C[#]/E B^b/E Am⁶ Em⁷⁽⁹⁾

128 Am⁶⁽⁹⁾ B7(^b9) B7(9/[#]11) **To Coda**

Volta o Tema

133 Em⁷⁽⁹⁾ Em⁶⁽¹¹⁾ Em⁷⁽⁹⁾ Em⁶⁽¹¹⁾

137 Am⁷⁽⁹⁾ B7([#]9)

141 Em⁹ Em^{7(11/13)} A7(9) A7(13) A7(9)

145 Em⁹ Em^{7(11/13)} A7(9) Am^{9(#11)} Am⁹

149 D7sus⁴⁽⁹⁾ D[#] C⁷M(9)/E Am⁷

153 D/F[#] G⁷M(6) B7([#]9)

155 C/B^b **D.S. al Coda**

157 Em^9 $\text{Em}^{7(11/13)}$ $\text{A}^{7(9)}$ $\text{Am}^{7(9/11)}$

159 Em^9 $\text{Em}^{7(11/13)}$ $\text{Am}^{7(11/13)}$ $\text{B}^{7(9/\#5)/\text{F}}$

161 Em^9 $\text{Em}^{7(11/13)}$ $\text{A}^{7(9)}$ $\text{Am}^{7(9/11)}$

163 Bm^9 Em^7 $\text{C}\#\emptyset$ Em/B $\text{Am}^{7(11/13)}$ $\text{F}\#\emptyset$ Em^7/B $\text{D}^7\text{M}/\text{A}$ $\text{F}^{7(\#11/13)}$ $\text{Em}^{7(11/13)}$